

Jesse Ricke

VIDEO AUDIO INTERACTIVE

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jricke.com

Reel Video: vimeo.com/99488791

Reel Album: vimeo.com/album/1626070

VIDEO

Premiere Pro
Final Cut 7
After Effects
Blackmagic
TriCaster

AUDIO

Pro Tools
Reaper
Ableton Live
Yamaha
M-Audio

INTERACTIVE

MAX/MSP/Jitter
HTML
CSS
JavaScript
WebRTC

PROFILE

- **Professor:** teaching video studio production, post production, and interactive design
- **Media Technician:** broadcast and stage productions, specializing in HD video systems
- **Technical Director:** for Off-Broadway productions and media showcases
- **Audio Production:** with a specialty in live recording
- **Interactive Media:** design for live productions and gallery installations
- **Music Technology:** instructor and performance artist

EXPERIENCE

CUNY: City Tech / Entertainment Technology Professor Aug 2012–current
citytech.cuny.edu/academics/deptsites/enttech/

I guide students through the fundamentals of television production, including camera operation, pre-production, and Tricaster operation. Students gain experience in all production roles. In a separate class I introduce interface design, video, and audio editing, with a focus on proper research methods as necessary in our rapidly changing field.

Graphic Ships / Performance & Installation Artist 2013–current
jricke.com/portfolio/graphicships

Graphic Ships is a live audio/visual event, built from interactions between audience and performers. Sound artists and musicians perform from an ever changing graphic score generated by data from the performance environment. MAX/MSP and WebRTC are central.

At DUMBO Arts Fest, Megapolis Festival, Fascinate Conference, and Network Music Festival.

CultureHub / Technical Director Sept 2011–current
culturehub.org

Founded by La MaMa and Seoul Institute for the Arts, CultureHub produces international collaborations, educational programs, streamed broadcasts, and manages archival footage. CultureHub is establishing itself at the center of a growing network of international cultural organizations experimenting with networked productions.

The New School and WNSR / Teaching Assistant 2010–2011

With Prof. Jim Briggs, I instructed undergraduates in the latest tools for music composition and recording. I simultaneously served as producer and assistant manager with WNSR, guiding students through the fundamentals of audio narrative, including script writing, editing, and studio recording.

One Laptop Per Child / Assessment Intern June & July 2010

The summer of 2010 was spent in developing rural areas in Peru, working with local schools to assist in the adoption and application of newly acquired laptop computers distributed by the Peruvian government. Several schools were given weeklong assistance and evaluation to determine possible adjustments for the future.

EDUCATION

The New School, New York, NY | M.A., Media Studies, graduated 2011

Florida State University, Tallahassee, FL | B.A., Humanities, graduated 2006

Florida International University, Miami, FL | Jazz Performance program, 2001-2003